

# Haloed Wings

Words and Music  
Gabriele Sass

*mf*  $\text{♩} = 92$

**Voice**

*mf* **Piano**

1. Can you feel the love of Christ-mas time? Can you hear the song of  
2. Can you smell the scents of pure de - light? Can you see the vi - sions  
3. Do you greet the neigh - bors that you meet, and the stran-gers walk - ing  
4. Do you love to give and to re - ceive, spread-ing gifts of love and  
5. Will you be the one to vol - un - teer, Will you bear the mes - sage on  
6. Will you find the time to kneel and pray? Will you sing in praise on

4 the di - vine, sweet voi - ces rise and fill the skies. Ha-loed wings up in the  
in the night, when spir - its rise and fill your eyes?  
down your street, the world to share, to show you care?  
in - ner peace, a joy - ous face and ho - ly grace?  
of good cheer, of broth - er - hood, the great - er good?  
Christ-mas day? The Light has come, the world is One.

10 air, heav-en knows the love we share. Ha-loed hearts up in the sky, give me

15 wings that I may fly. Ha-loed lights are drift-ing by of the One All Know-ing Eye. *D.C.*

*D.C.*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 92. The score is divided into systems. The first system covers measures 1-3, the second system covers measures 4-9, the third system covers measures 10-14, and the fourth system covers measures 15-18. Chords are indicated above the voice line: G, Am, G, Em, C, Am, D, G, G, C, D, G, Em, G, C, D, G. The piano accompaniment features a melody in the right hand and chords in the left hand. The score concludes with a double bar line and the instruction *D.C.* (Da Capo).