

Thanksgiving

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(We Sit Around The Table)

Words and Music
Gabriele Sass

mf $\text{♩} = 94$

Am F C

Voice

1. O - range, crim - son, scar - let hues, brown and yel - low leaves,
 2. Fla - ring co - lours tum - ble down, cas - cade to the ground,
 3. Pump - kin pat - ches, ap - ple pies, tur - key, yams and corn,

Piano

mf

5 F B \flat C F

slow - ly spir - a - ling u - pon the breeze, danc - ing in the streets.
 car - pet parks and roads and streets and more, leaf piles by the doors.
 horn - of - plen - ty, corn - o - co - pi - as, mem - o - ries that last.

9 Am F B \flat C B \flat

Morn - ings break through gleem - ing bronze, frost has chilled the air, fol - iage bursts in
 Nat - ure's paint brush 'cross the hills, wood - lands am - ber glow, bales of hay and
 Count your bless - ings by the hearth, scent - ed cand - les spark, give your thanks in

The musical score is written for voice and piano. It features three systems of music. The first system (measures 1-4) has a tempo of quarter note = 94 and a dynamic of mezzo-forte (mf). The key signature has one flat (Bb). The time signature is 4/4. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The piano part consists of chords in the right hand and block chords in the left hand. The voice part has three verses of lyrics.

13 C7 F Gm C7 F

vib - rant co - lor schemes, just like a ka - lei - do - scope it seems. We
 har - vest coun - try fairs in the mist - y val - leys ev' - ry - where.
 words and deeds and prayers, gifts of kind - ness, gra - ti - tude and care.

18 Bb C F Gm

sit a-round the tab - le, — we come from far and near to ce - le-brate the

23 C F Bb C F

bles - sings, — the bles - sings of this year. A day for friends and fa - mi - ly to

28 Dm Gm C C7 F

share in gra - ti - tude the boun - ty of the har-vest, — a - bund - ance of our food.