

Valentine's Day

I Will Love Thee

Words and Music
Gabriele Sass

$\text{♩} = 72$

Voice

Piano

mf

mf

f

F#m(add11) D(add#11) D

1. Minds _____ in Thee en - tan - gled,
 2. Pour - - - ing out Thy bless - ings,
 3. Time _____ is o - pen end - ed,

E E(add9) F#m D6 D F#m(add9) D

hearts _____ in Thee un - ite, _____ Spi - rit flows with - in Thee
 soft _____ and gen - tle light, _____ o - ver - flows the sen - ses
 now _____ is All That Is, _____ Sha - dows of ex - is - tense

E A *f* D Dmaj7 E

in _____ the love div - ine, _____ I _____ will love Thee _____
 in _____ the love div - ine, _____ I _____ will love Thee _____
 in _____ e - ter - nal bliss, _____ I _____ will love Thee _____

The musical score is written for voice and piano. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked as quarter note = 72. The score is divided into three systems. The first system includes three vocal lines and piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. Chord markings are placed above the vocal line, and dynamic markings (mf, f) are placed near the piano part. The lyrics are written below the vocal line.

A A (add 9) D E E (add#11)

as _____ Thou lovest me _____ I _____ will be for - ev - er
 as _____ Thou lovest me _____ I _____ will be for - ev - er
 as _____ Thou lovest me _____ I _____ will be for - ev - er

A D Dmaj7 E A A (add 9)

Thine _____ In the pre - sence _____ of _____ all be -
 Thine _____ In the pre - sence _____ of _____ all be -
 Thine _____ In the pre - sence _____ of _____ all be -

D E E (add#11) E E6 E A

ing _____ there _____ re - sides the love div - ine.
 ing _____ there _____ re - sides the love div - ine.
 ing _____ there _____ re - sides the love div - ine.