

# Illuminate

Words and Music  
Gabriele Sass

$\text{♩} = 100$

*mf* Am Em G C G

Voice

1. A bril - liant Light in heav - en shines, a - float in star - ry night. The  
 2. The heart re - mem - bers lov - ing words and me - mo - ries of old. The  
 3. The warmth of faith, the time of dawn when an - gels walked the earth. The

Piano

*mf*

5 Am G D G

stars re - flect in smil - ing eyes, the spir - it of de - light. Il -  
 mind is drift - ing on the dreams of an - cient stor - ies told.  
 5 ha - loed Light in waves of love in con - scious-ness is birthed.

9 C G D C D G

lu - mi - nate, il - lu - mi - nate, il - lu - mi - nate my mind. Thy

12 C D G C D G

gift this Christ - mas time, Thy gift this Christ - mas time, il - lu - mi - nate my mind.

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system covers measures 1-4, the second measures 5-8, the third measures 9-11, and the fourth measures 12-15. Chord markings (Am, Em, G, C, D) are placed above the voice staff. The piano part consists of a melody in the right hand and a harmonic accompaniment in the left hand, often using chords. The lyrics are provided for three different vocal lines and are aligned with the notes in the voice staff.